

...cooperation of the state of new york, division of criminal justice, chief of bureau, john c. baker, chief of bureau, criminal affairs

W

video art
paintings
poetry
jazz
documentations
happenings
air art
actions
events
films
sculpture
kinetic light art
electronic music
lighting design
computer art
projections
environments
things
dance
earth art
structures
inflatables
synthesizer art

69th regiment armory, lexington avenue at 25th and 26th streets, manhattan
friday, 19 november 1971; noon till midnight; no admission charge

Frederic Remond
 Cosmon Savard Paul Ryan
 Laurence Sengs Joseph Smith
 Rudi Sengs John Smith
 Aldo Tambellini and Catherine
 Richard T. Hertz
 Jean Tochi Sam Vandervort
 Wendy Vachon Steve Vachon

A black and white photograph of a large, multi-engine aircraft, possibly a bomber, viewed from a low angle. The aircraft has four engines mounted on the wings and a tail section. The image is framed by a dark border.

AUTOGRAPHS

this festival has been made possible by the artists and their donation of time and work;
the new york state council on the arts; electronics arts, inc.; celtic equipment, inc.;
grateful acknowledgement to ace tent corp.; adwar electronics; consolidated edison; expo
theaters; film-makers co-op; general electric; fluxus; the graham foundation; howe
; t. f. jackson electric; yale university
with special appreciation to col. charles w. shea, col. herman m. lutz,
and personal thanks to norman bauman, michael cooper, dimitri devyatkin, david morris, eric stanton,
peter moore, festival photographer; jerald ordovery, festival attorney consultant;
nam june paik, advisor; jud yalkut, festival film co-ordinator;
frank c. pileggi, festival chairman
photo of armory interior, peter moore
design, j m zip for jim mcwilliams

through the cooperation of the state of new york, division of military & naval affairs
nelson a. rockefeller, governor; maj. gen. john c. baker, chief of staff
charlotte moorman presents
8th annual new york avant garde festival
69th regiment armory, lexington avenue at 25th street, manhattan
friday, november 19, 1971, noon 'till midnight

program

shuya abe & nam june paik - everything you always wanted to know about tv and afraid to do
billy apple - work detail; in memory of marcel duchamp
steve balkin - mondo foamo
gregory battock - mayonaise
tosun bayrak - the feast
david behrman & cathy morton - for the dearly departing
jeanie black - batman
robert breer - rug
dennis brennan - burying piece
selma brody - 3 floor pieces

california institute of the arts open telephone : kristina melcher, charlemagne palestine,
serge tcherepnin & richard teitelbaum - c.i.a. festival promoters; richard teitelbaum, serge
tcherepnin, randy cohen - cymbals; paul shallacombe; elaine; alison knowles - reading from
philip corner's identicle lunch; ingram marshall, kristina melcher - degulas; charlemagne palestine,
john payne, peter van riper, barry schrader, morton subotnick, mario castillo; mark hoffman,
kristina melcher, jim tebhan, dan schmidt, charlene tuch - sound light collaboration; james
tenney, richard teitelbaum, serge tcherepnin, kristina melcher - alpha bean lima bean;
open glide line, a telemental sonic scopic link, c.i.a. to armory to c.i.a. - it's continental

giuseppe chiari - senza niente
henning christiansen - music as green op. 51
christo - colorado curtain project
shirley clarke - ferris wheel
michael cooper - new york work, armory play
domenick copobianco - chocolate
philip corner - bell om
doug davis - images from the present tense drama
matthew davison - secret attendance : a poemplay performed by the east village theatre
henny de knegt & maria niforatos - environmental — compartmental sculpture
dimitri devyatkin - video tunnel, factorial ! dotted lines
ken dewey - docking, with florin, contributing artist, leil lowndes, production assistant
jeni engel - exploratory lodge
experiments in art and technology - tv information center
wolfgang feelisch - 100 white roses
luc ferrari - heterozy sote
luigi ferro - projections
carey fischer & charles mingus - communitel
bici forbes - conversation piece
john fulop - new york city
frank gillette - eye sore the end as she danced upon my flaw
john giordiano - steel fence, timber, & light sculpture
ludwig gosewitz - festival poem '70
al hansen assisted by valerie herouvis - world war ii
gary harris - rotron
jon hendricks & jean toche - guerilla art action group
geoff hendricks - earth art
dick higgins - mice all over the place
ralph hocking & ken dominick - community center for tv production from binghamton
yukihisa isobe -
laurie james - sand park
eddie johnson - cardboard sculpture
joe jones & bob watts - look ma, no hands
allan kaprow - tape program
nancy kitchel - red square (flock)
shigeko kubota - reunion revisited
gilles larrain - portrait tube
john lennon - map piece ; wind piece ; instant guru ; baby grand guitar
les levine - voice print ; kissing babies
iris lezak - quick and easy bread for busy poets and other people too
anne lockwood -
ernst lurker - blooming inflation projections ; performance of triangulations
jackson maclow - tree movie ; word event for bici forbes on the word "environmentally"
david martin - a grave mistake
christopher mcneur - piece

jim mcwilliams - the second coming of charlotte moorman, a project by colossal cakes and joe
 millions and milton summers (10:00 pm)
 peter moore - himself
 national art worker's community - art worker's newsletter
 netta
 henry niese - n. y. avant garde festival banner
 david nunemaker - have you ever dreamt you were in a fairy tale? well i have
 pauline oliveros - why don't you write a short piece
 yoko ono - human maze ; shadow painting ; coin music ; please look at me, i'm only small
 produced by peter bendrey, al hansen, shail shapero
 ralph ortiz - piano destruction reminiscence — fall out sculpture
 elizabeth phillips - sound structure/electronic banquet
 lil picard assisted by joanne - messages, a newspaper ritual
 otto piene - red rapid growth
 richard preston - politics makes strange bedfellows
 pulsa - local loop
 ely raman - form er991067, money
 john rielly & rudi stern - a small global village
 gary rieveschl - dry ice — water ice, an elemental drama
 faith ringgold -
 maggie rockaway & richard russo - kinetic light
 frederic rzewski - variations on the chorus of jewish slaves from verdi's "nabuccai," with
 members of the new native orchestra
 cosmos savage - concession project/photo event
 carolee schneemann - rainbow splatter
 joseph seale - space warp
 joellen sheffield with mary anne creamer, sharon field, & francine selkirk - balloon piece
 eric siegel - electronic video synthesizer performed by vincent novak
 sigma - transatlantic call
 silbey -
 joey skaggs - appearance
 clayton spangenberg - i don't
 fred stern - infinite computer typing on a monkey
 aldo tambellini - black video
 ellen thomas - rope pieces
 woody & steina vasulka - video kinetic environment
 video freex - this doesn't work
 frank lincoln viner - yellow environment
 wolf vostel - vietnam symphonie 1971
 emmett williams - ~~h~~agoshegoego
 ken werner - for ken werner's thing ; facsimile for john & yoko
 jud yalkut - fire mandala

video program : works of burch, cassen, conner, devyatkin, kaprow

this festival has been made possible by the artists and their donation of time and work, the
 new york state council on the arts, j. m. kaplan fund, electronics arts intermix, inc., the
 69th regiment armory, ace tent corporation, consolidated edison, everspn museum of syracuse,
 exhibition employees union local 829, leasco company, fluxus, pratt institute department of
 chemical engineering, radio corporation of america, sigma-festival, john fullerman, xerox
 corporation, douglas simon, charles morrow associates, museum of mott art incorporated,
 united brotherhood of carpenters and joiners of america, california institute of the arts,
 charles tilford, wadsworth anthenium, east village theater, t.f. jackson, milton sommers,
 show service incorporated, adwar video corporation

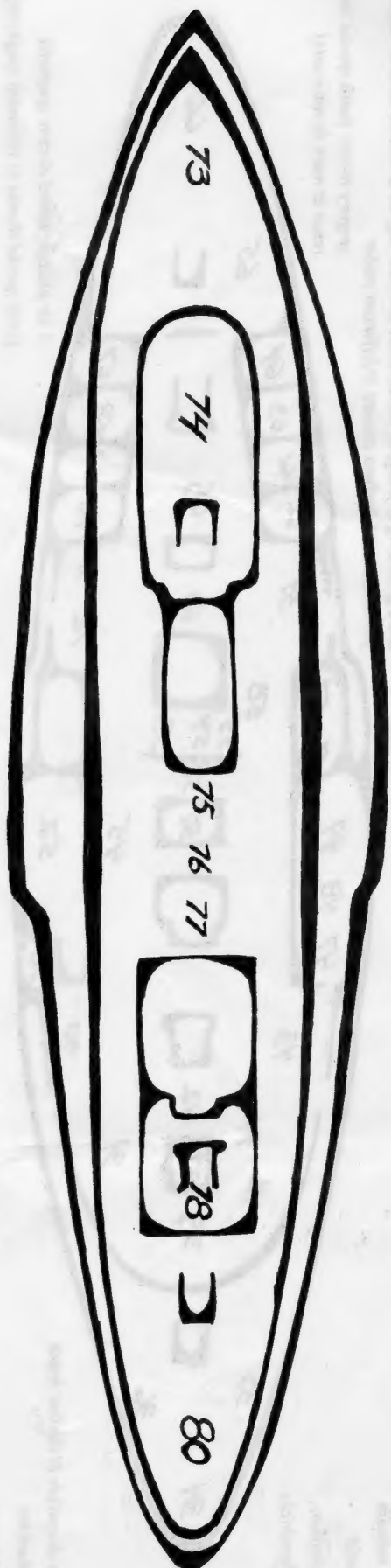
guest speakers for experiments in art and technology:

c.t.l. - m/m chi tin lei
 panasonic - george vaugan
 rosner tv - irving rosner
 sterling manhattan cable tv - john sanfratello
 c.b.s - adrian d. ettinger
 n.b.c. - sheldon neimeyer
 computer securities system - irving nagel
 researh & development corporation for public broadcasting - philip a. rubin

and personal thanks to: howard wise, jim mcwilliams, norman bauman, michael cooper, dimitri
 devyatkin, george gaberle, syd craiker, louis eton, barry harold, eugene koenig, gary seylor,
 eric stanton, maureen mcguire, david morris, jane norris, nancy kitchel, terry tunick, mr. &
 mrs. nathaniel lieb, joan marder, anie & bernard hanson, audrey sobol, richard ravencroft,
 peter moore festival photographer, jerold ordoover festival attorney, frank pileggi festival chairman
 chairman,

promenade

program by margie wloclarski & gary saylor



73 robert wood harlem drummers & dancers park east high school

74 film show

75 gary weist

76 ann taylor

77 cosmos sarage

78 takehiko nimura

79 bob watts

80 patricia hynes

81 pedro luhm

82 otto piene wind sock

83 shirley clante & don snyder

84 alphonse schilling

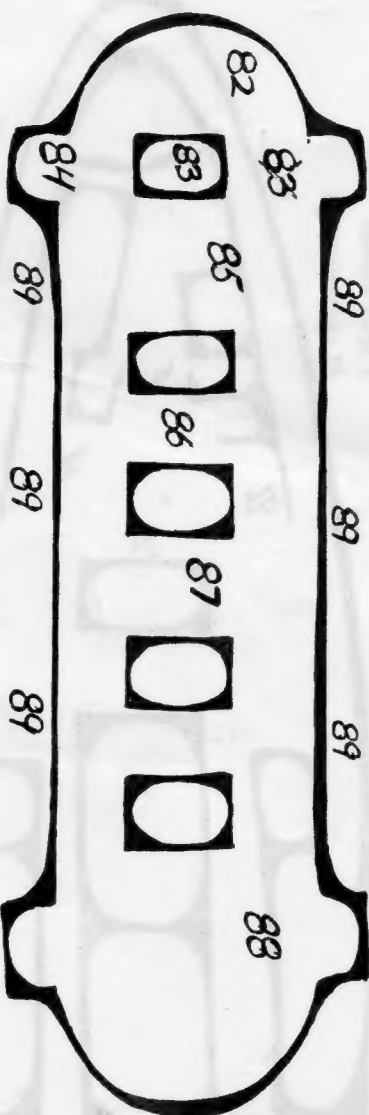
85 jonathan price

86 tal streeter

87 jud yalcut

88 jeni engel

89 ay-o



film festival program

1:00 dennis breman, reflections, 1972 pixilation & ufo's
by lilian schwartz & ken knowlton max mathews & emanuel
ghent & j r moore; also olympiad, mutations; & enigma
(from bell cabs)

2:00 donna grob, along came a blackbird, 1972 color;
chris eckoff, bud, 1971; tom tom, che, 1971;

robert man, illuma no. one, 1971; john buchman,
portrait of time spent, 1969; visitor & friends sights, 1971

3:00 bob corran, alone, 1971, color; stu math, pat & the
record player, 1969; pat around, 1971; scan, 1971; vortex,
1971; wheeler dixon, numbers nucker, 1966; amiraderci
roaches, 1970; ritual to destruction & orange horizon dream,
1970; flash trendy, 1971; perfectly normal, 1971; hietto
unsuspected speech defect accidentally brought to light, 1971;
tightrope, 1972

flag deck

4:00 charles levine si see sunne ; bessie smith 1969 ; siva 1968 ;

apropos of san francisco

beverly & tony conrad the flicker 1966

5:00 takeo nimura timing 1234 1972 ; shutter 1970

henry weise sunday

6:00 storm de hirsch cayuga run 1967 ; third eye butterfly 1968 color

shella & laurence booth the filmmakers film

ed ensmuller choice chance woman dance 1971

standish d lauder dangling participle 1970 ; raindance ; color film

amy greenfield dirt ; transport 1970-71

9:00 jud yalcut metamedia 1971

10:00 john heinz the discovery of the body 1968

doris chase circles 1971 ; circles II

michael zuckerman secks

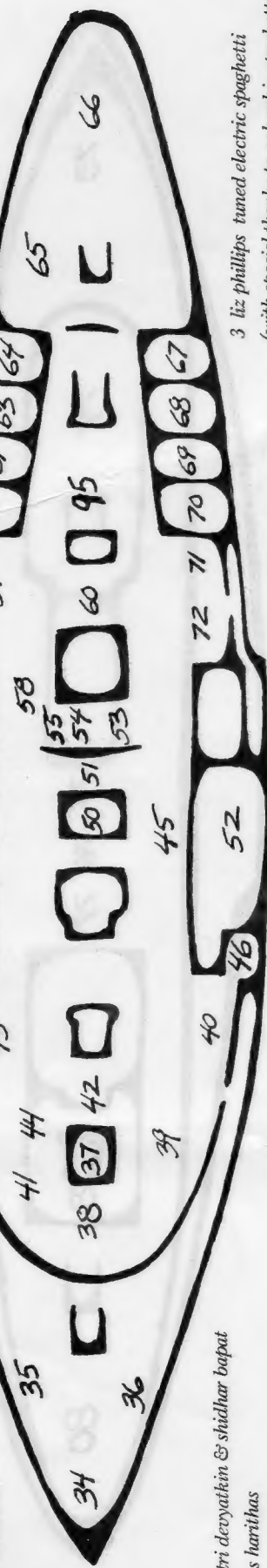
11:00 carl linder gorgeous 1968

francis lee sunie 1972 (work in progress)

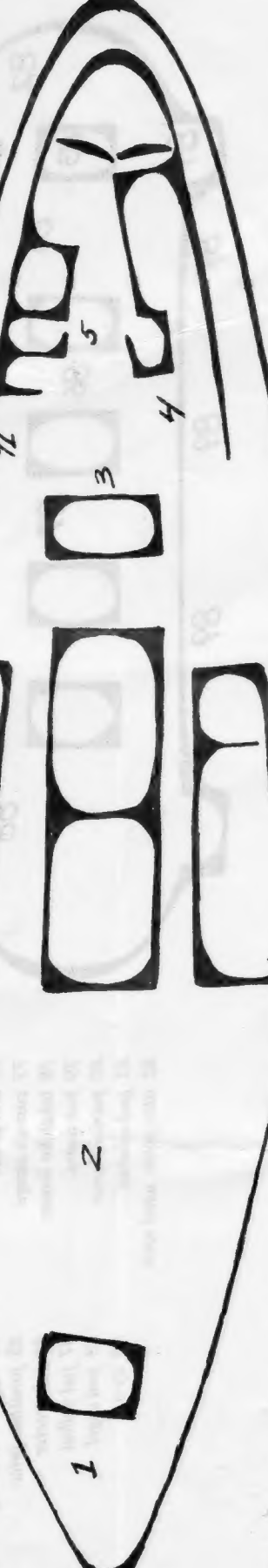
walter gutman circus girls

stan vanderveek birth of the ammerican flag (not scheduled) & possibly films by
films by bill birch bici forbes les levine

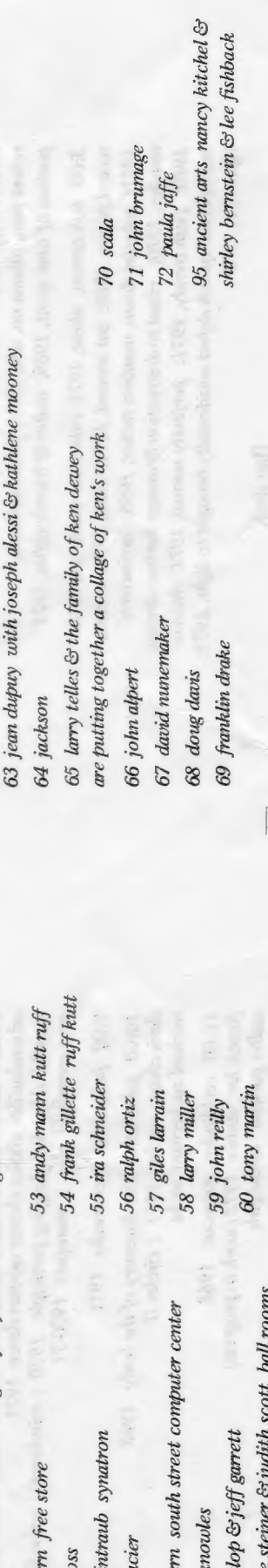
1 steina & woody vasulka video
 34 marta minujin
 35 gary weist
 36 edith stephen
 37 geoff hendricks



39 dimitri devyatkin & shidhar bapat
 40 james harithas
 41 vincent novak
 42 stephen varble
 43 nam ju
 43 nam june piak to bed
 44 the last tv show



38 video show;
 shidhar bapat stephen beck lara cavestany dimitri devyatkin tom drysdale
 ed emstwiller ron hays allan kaplan allan kaprow joanne kyger susan milano
 robert lewis henry niese vincent novak phillip perlman charles phillips
 otto piene carl rowe james seawright patsy scala thomas tadlock aldo tambellini
 ben tatti edin velez walter wright jud yalkut robert zagone



45 fred stern free store
 46 david ross
 47 joe weintraub synatron
 48 mary lucier
 49 fred stern south street computer center
 50 alison knowles
 51 john fulop & jeff garrett
 52 rochelle steiner & judith scott ball rooms

sub deck

62 rembrandt players present from the theatre of 1980 a collection of performance pieces
 by dick higgins directed by jerry benjamin with ronnie berger & stephen bullard &
 john can & ellen e culver & jay hargrove & marianne mcnamara & diane parker &
 david russell & amy whitman
 63 jean dupuy with joseph alessi & kathlene mooney
 64 jackson
 65 larry telles & the family of ken dewey
 are putting together a collage of ken's work
 66 john alpert
 67 david nunemaker
 68 doug davis
 69 franklin drake

70 scala
 71 john brunage
 72 paula jaffe
 95 ancient arts nancy kitchel &
 shirley bernstein & lee fishback

History of the Annual New York Avant Garde Festival

In the summer of 1963, John Cage, Earle Brown, Edgard Varese, David Behrman, Morton Feldman, Frederic Rzewski and I conceived the idea of a Festival of the Avant Garde for New York City. I realized this idea by choosing the program, contracting the composers, designing a brochure, addressing and stuffing envelopes and borrowing electronic equipment. For the first two seasons, Norman J. Seaman guaranteed our rental of Judson Hall, printing and mailing, although the ticket receipts were not enough to pay him back in full. Composers wrote new works and performed them; their publishers donated music and tapes; the finest players in NYC gave their rehearsal and concert time; schools and individuals loaned equipment; and highly skilled engineers worked gratis on each program. We worked without pay in order to establish the festival as an annual event.

The first year there were six concerts featuring the works of 28 composers from eight countries, with seven world premieres, 10 American premieres, and three New York premieres. (August 20, 21, 27, 28, September 3 & 4.)

The second year grew from six to ten evenings with the addition of a full-scale production of Stockhausen's *Originale*. There were works by 34 composers from eight countries with 17 world premieres, six American premieres and 10 New York premieres. (August 30, 31, September 1, 2, 3, 8, 9, 11, 12, 13.)

For the third season, special evenings of Jazz, Film, Poetry and Dance were added for a total of thirteen evenings. 57 works were performed, chosen from approximately 80 scores that had been submitted from all over the world. Because of the limited capacity of Judson Hall, our Festival turned away hundreds. (August 25, 26, 27, 28, 29, 31, September 2, 3, 7, 8, 9, 10, 11.)

The fourth Festival took place at Conservatory Pond in Central Park in the open air from 6 AM until midnight, September 9. Sculptors, painters, poets, musicians, dancers, happening folks, playwrights, film makers and electronic composers from 10 countries presented a cross section of advanced research in the arts today with over 75 compositions. The audience totalled 15,000.

Over 30,000 people attended the fifth Festival on board the Staten Island Ferry Boat John F. Kennedy, 11:30 PM Friday September 29th through 11:30 PM September 30th. Approximately 100 artists from Argentina, Austria, Belgium, Canada, Czechoslovakia, Denmark, England, France, Germany, Iceland, Italy, Japan, South Korea, Spain, Sweden, and the USA presented their newest kinetic light art works, sculptures, video tape recorder compositions, environments, computer compositions as well as films, Jazz, poetry, electronic music, happenings, chamber music and dance in an exposition of the Avant Garde.

The sixth Festival was a parade down Central Park West on Saturday, September 14th, 7 to 10 PM, ending in Central Park from 10 PM 'till midnight. Artists and art works on floats, foot, push carts, stilts, placards, banners and some sailing through the air suspended from helium-filled balloons gave education and recreation to thousands of New Yorkers, as well as an opportunity to display their newest works to the public. As in past years, the artists donated their own time and materials to make the Festival a success, and major New York industries including Consolidated Edison and Hertz Rent-a-Truck helped to support our Parade.

The seventh Festival was presented on two islands in the East River — Wards Island September 28th through October 4th and Mill Rock Island October 26th through 31st. Works that should be viewed from a distance (inflatable sculptures, a 90-foot flame-lit tower, tree glass sounds, sky art, neon sculpture, island outlined with balloons and electric lights) were on Mill Rock and works that should be experienced at closer range (environments, television art, films, jazz, electronic music, computer murals, poetry, electric sucha, etc.) were on Wards Island. Over 150 artists' works were displayed in structures designed and donated by Buckminster Fuller (geodesic dome) and Yale Professor Felix Drury (polyurethane structure), in open air exhibits, hung from trees, floating on the water, and flying in the sky.

The eighth Festival at the 69th Regiment Infantry Armory, Lexington Avenue at 25th Street, November 19th, Noon until Midnight, was attended by over 20,000 New Yorkers. Works included premieres of the Video Synthesizers of Shuya Abe-Nam June Paik and the one by Eric Siegel; Shirley Clark's 45-foot "Video Ferris Wheel"; a "Video Kinetic Environment" by Woody & Steina Vasulka; a 12-hour videotape show; Otto Piene's 35-foot "Inflated Flowers Sculpture"; a 4-hour concert piped in from California Institute of the Arts; Yoko Ono's 16-foot Plexiglas "Humen Maze" and other sculptures; orchestral "Wind Piece" by John Lennon; Geoff Hendrick's 12-hour meditation "Ring Piece"; a glider airplane event, "Docking" by Ken Dewey; Jim McWilliams' 9-foot Birthday Cake; a small Global Village by John Reilly & Rudi Stern; individual video exhibits by Douglas Davis, Ken Dominick, Ralph Hocking, Aldo Tambellini & The Video Frax; Robert Breer's moving "Rug"; a sound structure "Electronic Banquet" by Liz Phillips; audience making random drawings in Fred Stern's "Computer Composition"; plus over 100 pieces, poetry, happenings, electronic music, computer art, environments, and a continual film show premiering 33 films.

The goal of the Festival is to bring before the public the best experimental works, both American and International. The only requirement for selection for the Festival is the quality of the work, not the reputation of the artist; thus, young unknowns are given an equal chance for performance. It is important that the Avant Garde get as fair a hearing as is possible. The Annual New York Avant Garde Festival is dedicated to this purpose and is fast becoming an equivalent in America to the Palermo Festival (Italy), the Warsaw Festival (Poland), the Sogetsu Art Center (Japan), Darmstadt (Germany), as it was before Dr. Steinicke's death, the Daueneschenger Series (Germany) or the Zagreb Biennale (Yugoslavia).

Because NYC is now the center of the art world, as Paris was in the 20's, artists come from all over the world to participate in the Festival. It has achieved an undisputed position as one of the most significant and internationally acclaimed cultural events presented in this country. Some of the more than 600 works presented were by Abe, Andersen, Andrews, Apple, Ashley, Austin, Ay-o, Baille, Balkin, Battcock, Bayrak, Behrman, Bekeort, Berio, Beuys, Bienstock, Black, Brakhage, Brecht, Breer, Brock, Broughton, Brown, Buehler, Bueno, Busstotti, Cage, Camnitzer, Cassen, Chiari, Christiansen, Christo, Clark, Conner, Connor, Cooper, Copobianco, Corner, Cowan, Crafts, Davis, Davison, Devyatkin, Dewey, Dominick, Downey, Duga, Dupuy, Emshwiller, Engel, Feilisch, Feldman, Ferrari, Ferro, Filliun, Fischer, Forbes, Frampton, Frazier, Fried, Fulop, Gelmetti, Gerson, Gillette, Giordiano, Giono, Giffure, Goldstein, Gosewitz, Greenfield, Grossi, Hansen, Harris, Hausmann, Heckman, Heinz, Heliczer, Helms, Hendricks, Hidalgo, Higgins, Hirsch, Hocking, Hugel, Horowitz, Hulsenbeck, Ichiyangagi, Imura, Immendorf, Isgro, Isobe, Jacobs, James, Johnson, Jones, Jordan, Kagel, Koprow, Klintberg, Kluver, Knowles, Knowlton, Kopcke, Kosugi, Ken, Kubota, Larrain, Label, Lee, Lengler, Lennon, Le Parc, Levine, Lezak, Lieberman, Ligeti, Linder, Lockwood, Lucier, Lundsten, Lurker, Maclow, Martin, Mathews, McLaughlin, McNeur, McWilliams, Mingus III, Monk, Moore, Moran, Morrell, Morthensten, Muehl, Mumma, Neumann, Neuhaus, Niese, Nilsen, Nitsch, Noll, Novak, Nunemaker, Oliveros, Ono, Ortiz, Paik, Patterson, Phillips, Picard, Piene, Pigne, Pignotti, Preston, Pulsa, Raffaele, Rainer, Roman, Reilly, Reinecke, Richter, Rieveschl, Ringgold, Risset, Romano, Rot, Ryan, Rzewski, Savage, Scala, Scharits, Schmit, Schneemann, Schneider, Schuler, Schwitters, Seale, Sharp, Shioml, Siegel, Skaggs, Snow, Sobatnick, Stern, Stockhausen, Streeter, Summerlin, Sun Ra, Sunshine, Tadlock, Tambellini, Taylor, Tcherepin, Teitelbaum, Tenney, Thomas, Toche, Usco, Vanderbeek, Van Saun, Varese, Vasulka, Vautier, Video Frax, Ginsberg, Viner, Vis, Von Briel, Vostell, Wallace, Warshaw, Watts, Welin, Weiland, Werner, Whitney, Williams, Wise, Wisniewski, Wolff, Wolpe, Xenakis, Yalkut and Young.